



# Musician Performance Agreement

THIS CONTRACTUAL AGREEMENT IS BETWEEN \_\_\_\_\_ (MUSICIAN), \_\_\_\_\_ (INSTRUMENT) AND SOUTHERN INDIANA WIND ENSEMBLE, INC., 807 S BRIGHTON CREST, BLOOMINGTON, IN 47401.

The above-named musician will perform as an independently contracted member of the Southern Indiana Wind Ensemble (SIWE) in a concert to be presented at Sherwood Oaks Christian Church on May 22, 2008, at 7:00 p.m. Participation is subject to the terms of the SIWE personnel policies (see reverse).

The instrumentalist will meet the following rehearsal and performance schedule:

Sun., March 30	6:30-8:30pm	Rehearsal	BHSN Band Room	Sun., May 4	6:30-8:30pm	Rehearsal	BHSN Band Room
Sun., April 6	6:30-8:30pm	Rehearsal	BHSN Band Room	Sun., May 11	6:30-8:30pm	Rehearsal	BHSN Band Room
Sun., April 13	6:30-8:30pm	Rehearsal	BHSN Band Room	Sun., May 18	6:30-8:30pm	Rehearsal	BHSN Band Room
Sun., April 20	6:30-8:30pm	Rehearsal	BHSN Band Room	Tue., May 20	6:00pm	Call	Sherwood Oaks Church
Sun., April 27	6:30-8:30pm	Rehearsal	BHSN Band Room		7:00pm	Concert	

*[If you would like to perform in the concert but cannot attend all rehearsals, strike through those you cannot attend. Your participation will then be at the discretion of the Music Director and you will be notified as soon as possible.]*

Southern Indiana Wind Ensemble, Inc., may make a non-profit archival video and audio recording of the concert. No additional fee will be paid to the musician for this recording.

**FORCE MAJEURE:** If either party is prevented from performing the obligations because of illness or act of God (defined as fire, flood, accident, riot, order of any authority or any other calamity beyond the control of either of the parties), neither party shall be liable for the balance of the contract.

Signed Contracts **MUST** be received no later than one week prior to the first rehearsal and are considered binding.

## Participant Information

Name (PRINT as you wish it to appear in the program) \_\_\_\_\_

Mailing Address \_\_\_\_\_ City, \_\_\_\_\_ Zip \_\_\_\_\_

Email Address \_\_\_\_\_ Phone \_\_\_\_\_ Instrument \_\_\_\_\_

## Membership Fee *(if not previously paid)*

Membership Fee for 2007-08 Concert Season (\$25, \$20 for full-time students) \$ \_\_\_\_\_

Tax-deductible donation \$ \_\_\_\_\_

Total enclosed (make check or money order payable to Southern Indiana Wind Ensemble, Inc.) \$ \_\_\_\_\_

## Signatures

Participant \_\_\_\_\_ Date \_\_\_\_\_

For the Southern Indiana Wind Ensemble, Inc. \_\_\_\_\_ Date \_\_\_\_\_

Please send a signed copy of this agreement to: Lissa May, Personnel Director, Southern Indiana Wind Ensemble, Inc., 3824 Devonshire Lane, Bloomington, IN 47408



## **Personnel Policies**

### ***Participation and Seating***

By accepting membership in the Southern Indiana Wind Ensemble, a player is making a commitment to attend every rehearsal and performance as stated in the schedule and is responsible for preparing his or her part. Seating is based on audition and invitation, and is subject to rotation by the music director. Membership is normally offered for the full concert season. Participants are appointed, however, on a per-concert basis (see Contracts, below).

### ***Auditions***

Auditions for vacant positions will be scheduled before the first fall rehearsal and at other times as needed. Prospective participants, including those interested in serving as substitutes, will normally play for a panel including the music director, the personnel manager, and at least one other person. Audition literature will generally consist of excerpts from pieces scheduled for the upcoming season.

### ***Attendance***

Members are expected to attend all rehearsals leading up to a concert. Notice must be provided to the personnel manager if a conflict arises. It is the responsibility of the musician to find a substitute for the rehearsal from a list of substitutes maintained by the personnel manager. Excused absences include illness, serious family emergency, and Acts of God. Unexcused or excessive absences may result in the release of the musician from the ensemble.

### ***Contracts***

All contracts must be completed and returned to the personnel manager one week prior to the first rehearsal and are considered binding. No musician may perform without a completed contract.

### ***Membership Dues***

Membership dues are \$25 per year (\$20 for full-time students). The full amount is payable by anyone who will perform in at least half of the year's scheduled concerts. Dues for members who will participate in fewer than half the scheduled concerts are half the regular rate. Substitutes appointed after the first rehearsal for a concert are not charged dues.

### ***Concert Attire***

Musicians are expected to dress appropriately for all concerts. Standard dress for women is either black dress slacks and blouses or a solid black dress. Skirts must be past the knee. Standard dress for men is black dress pants and black dress shirt. Shoes and socks (if worn) must also be black.

### ***Food and Drink***

Bloomington High School North prohibits food and beverage in the band room. Covered water is acceptable during rehearsals.

### ***Music***

Music is loaned to participants with the expectation that it will be returned in the form that it was issued. Any markings must be done lightly in pencil and must be erased upon return of the music. The musician is responsible for replacement cost for lost or damaged music.